



Division 7: Applied Gerontology March Newsletter

Welcome to the inaugural newsletter of the Applied Gerontology Division of the International Association of Applied Psychology (IAAP). This newsletter is the first of what is expected to be a quarterly publication to directly communicate initiatives, projects, conferences, and other activities of interest to Division 7 members. Please send any newsworthy items you want to share with Division 7 members to the President-Elect at csuechan@gmail.com

Centennial Year Presentations

The IAAP celebrated its Centennial year in 2020 with a collection of videos from members around the world. Click on the embedded link to see the [complete list of presentations](#) to mark the Centennial year. The lecture by Dr. Márta Fülöp, “[Being Competitive or Being Non-Competitive in Old Age: Which One is Healthy?](#)” may be of particular interest to division members.

Obituary

With sadness, we note the passing of one of our colleague. Please click the embedded link to read the [obituary of Stefan Keller](#) by Division member, Sonia Lippe and her colleague Claudio Nigg.

Projects

Finally, we encourage all our members to share their interesting projects, studies, and community activities and events with us. Please let us know what has occupied your time and kept you enthralled in our newsletter. Note that your project need not be a scholarly project published or intended for publication in an academic journal. Your project can be any event or activity, or indeed, scholarly work, that helps to “promote the science and practice of applied psychology and to facilitate interaction and communication among applied psychologists around the world”, including in your local community. If you would like others in the division to provide feedback or comments, please state your openness to receiving commentary in your short summary and include your email address. Here is an example of a summary of a work-in-progress by Dr. Christina Sue-Chan:

There are 3 goals of this project. The first is to develop an understanding of why people in the last third of their lifespans **begin** to engage in creative activities. This is being done by examining the autobiographies written by creative 'sages' and following up with interviews of a select sample of these artists. All of these artists live in a region in Canada with a larger than average percentage of individuals who have retired from salaried work. The second goal is to apply and adapt a model of entrepreneurship to explain the success of these creative sages. One adaptation of the model is an expanded definition of 'success'. A final goal of this project is to implement the adapted model of creativity entrepreneurship in a training program designed to benefit those in the last third of their lifespans.

There are many aspects of this project, such as its theoretical underpinning, that still need to be resolved. I welcome any commentary you may have (csuechan@gmail.com).