

1. Sharing the Vision of Global Harmony: Japanese and Americans Singing and Speaking Out for Peace and Against Nuclear War

Juliane Casey, Alexandra Frizzell, Ryan Rasdall, Smith College

Dr Judy Kuriansky, russell Daisey, Naomo Kimura, Columbia University teachers college

Description

This poster was created by three undergraduate students from Smith College and two graduate students from Columbia University Teachers College, and their professor. The educational purpose is to depict examples of collaborations between Japanese and Americans to achieve global harmony and communicate the message of peace and anti-nuclear war to a vast public. Three events are portrayed which involve several modalities: music/song (for example, by Japanese superstar Shinji Harada), Silent Peace Walks and candlelight vigils, Peace Bell Ceremonies, and speeches addressing "Never Again" (e.g. by bombing survivors and luminaries like Professor Robert Thurman). These events include Universal Peace Day, which occurs every anniversary of the bombing of Hiroshima, August 6; annual 9/11 memorials in New York with Japanese lantern lighting ceremonies; and peace charity concerts in Japan, recently attended by the Dalai Lama and Reverend Desmond Tutu. The poster is meant to inspire students to participate in such ceremonies and to create similar memorials and events on their campus.

2. Beyond Bullets and Bombs: Grassroots peace building between Palestinians and Israelis

Rebecca Alsculer, Emanuel Yekutieli, Williams College

Dr Judy Kuriansky, Columbia University Teachers College

Description

This poster describes projects bringing Palestinian and Israeli civil society together to work towards peace, conflict resolution, breaking stereotypes, building bridges and bonding in friendships, instead of taking up arms.

The theoretical principles behind such projects are presented, as well as the roadblocks to their effectiveness. Examples are depicted, which involve camping, cooking, climbing and dialoguing. Most projects involve youth.